

ILLUSTRATED SPORTING AND THEATRICAL NEWS

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SATURDAY, JUNE 23, 1866.

PRICE TWOPENCE.

SATURDAY NIGHT.

THE PAST AND THE FUTURE.



MRS. CHARLES KEAN.

THE ILLUSTRATED SPORTING NEWS.

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ANSWERS TO CORRESPONDENTS.

AQUATICS.

PERRY.—Both Hamill and the Champion have issued their colours. Hamill pulls with a shorter stroke than Kelley. You will see some account of their rowing in another column.

G. R.—It is a bad practice—you may find some useful hints in "Rowing and Training," by Argonne, published at 346, Strand.

IGNORAMUS.—Putney to Hammersmith.

CRICKET.

C. BUSI.—Go to the Waterloo Station, from whence you can take the bus to Kentish Town.

TURF.

VAGRANT.—We would advise you not to try it. Bobadil, out of Zoo, by Orville, out of Nina, by Selina.

C. F.—Consult a veterinary surgeon.

R. H.—(Browne Hills, Staffordshire).—We have made inquiries, and believe you have failed in your bet. In our case do not mean paying.

SUPERIOR.—This is a continuation of him in the "Calendar."

W. A.—The "Perfect Cossack" was entered in Mr. May's name.

HEDGWICK.—"Bribery Colt" was first known by the name "Nottingham."

SHOOTING.

HIGH FLYER.—You will get them from the dealers who supply the birds.

PEDOBRISTANIA.

F. G.—It depends entirely on the terms of your wager.

EASTMAN'S STAKES.—Colt, 2 mds., whose portrait we last week engraved, should have been described as the "Originator of the National Entertainment"—Ireland, Its Scenery, Music, and Antiquities, and not the "Mortimer" entertainment, it was erroneously printed.

A CONSTANT READER.—We cannot insert your notice, as you do not say where the match is to be held.

RING.

T. JOLLA.—We have handed your letter to Mr. Newbold, of the Strand, who will supply you with the photographs you require.

MISCELLANEOUS.

SPORTSMAN.—We do not see how the commencement of a foreign war can affect the question either one way or the other.

R. F.—The question is rather too wide a one for us.

Illustrated Sporting News.

SATURDAY, JUNE 23, 1866.

THE PAST AND THE FUTURE.

Almost immediately after the publication of our last week's number, there was some important news in the market on future events, speculation taking a somewhat wide range, as, independent of the Liverpool Cup, coming upon the Northumberland Plate, the Goodwood Stake and Cup, the Doncaster St. Leger and next year's Derby was entered upon. The Aintree race, though not availed so much betting as in preceding seasons, people having a wholesome dread of another Black-Derby affair. Unquestionably the Northumberland Plate was in the greatest request of anything, and Primate, the animal most sought after, as anything over 9 to 2 was eagerly accepted about Mr. Merry's horse. His advance into favour was rapid, and the money entrusted to him was heavy, coming from good quarters, consequently others were materially affected, particularly Mr. W. E. Hobson, who only two really remaining firms being Black and Missle. It is to be noted the highest offer on the field for the Goodwood Stake, Uttoxeter and New being decidedly the best favourites, although the Uttoxeter colt (now called The Special, being half brother to Mail Train) at two points more would have been backed for a good stake. Rama was also frequently inquired about, and some good money invested on Lord Westmoreland's chance at 100 to 8. Several others were put up and backed for small amounts as was Gladiator and Janitor for the Goodwood Cup. We have no particular change to report respecting the St. Leger. Lord Lyon at 2 to 1 has plenty of backers, whilst 3 to 1 is offered against his Ascot conqueror, without bringing the supporters of the Dasebury crack to the fore. Saverne's position is a most difficult one to speak upon for bookmakers offer 5 to 1 against without finding takers, but when entreated to advise him to back the colt, and therefore were we induced to make beyond 5 to 1 offered. There was little to choose between The Hormit and The Palmer for the Derby, although Mr. Charlton's colt had a slight call. At Tattersalls on Monday, additional support was extended to The Special for the Goodwood Stakes, which made him first favourite, and it was whispered that he had won an extraordinary severe trial on his return home from Hampshire. We hear, too, that Bradamant is a "good thing" for this race; and her stable companion, Staghound, for the Worcester Stakes. We have, however, a strong *puntant* for Surney in the Sussex race; but Camball is sure to find lots of friends, and if Archimedes has improved in temper he really ought to get a place at least.

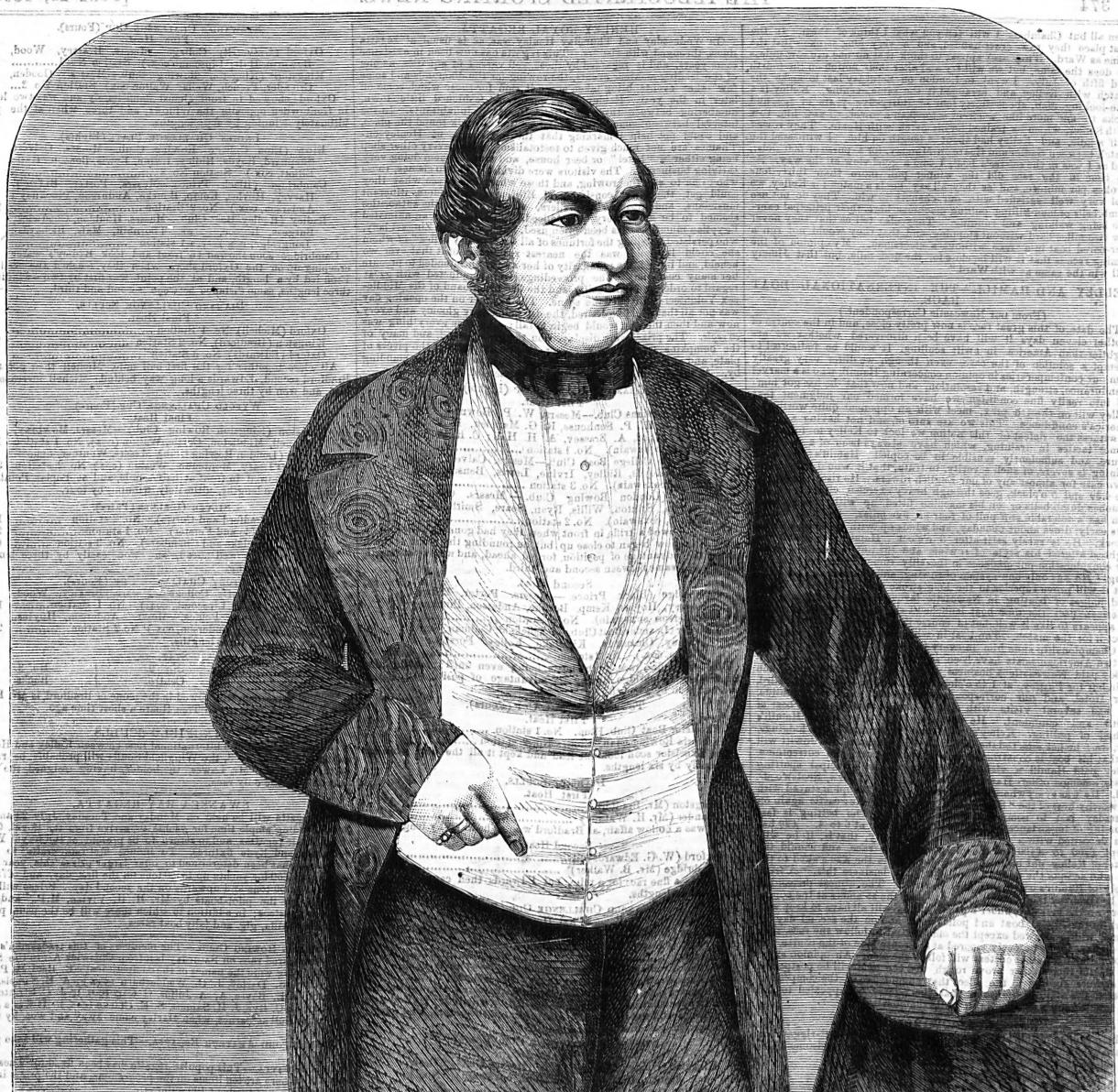
The running at Liverpool and Chelmsford, up to the time of our writing, has been good, exceedingly so through the horses were by no means great, but future events were not affected by the results. If we may except the Molyneux Cup issue at Aintree, for by his services Windham has incurred a 10/- penalty, which entirely puts him out of court for Newcastle. But we were assured last week by a gentleman connected with the stable, that the horse would certainly not run for the Northumberland Plate, as they had been forestalled, and they intended to land at Liverpool instead. We were quite right about Terror, Pintail, and Vespaian for the Liverpool Cup race, the three getting places; but we were completely floored over Arundel in the Craven Biennial, and so was his noble owner who laid odds on him.

We shall have the meeting at Newcastle-upon-Tyne next week, but "three days" is rather a wire-drawing length for a gathering of that class, and beyond the Northumberland Plate there is really not an interesting item in the programme. Many of us would lose the St. Leger, Uttoxeter, and so do not see clearly what is to prevent Honesty winning the North Derby; and Frazer now looks decidedly certain for the Tyro Stakes. The Northumberland Plate has been a good betting race, though only twenty now stand out of the fifty that accepted, viz.:

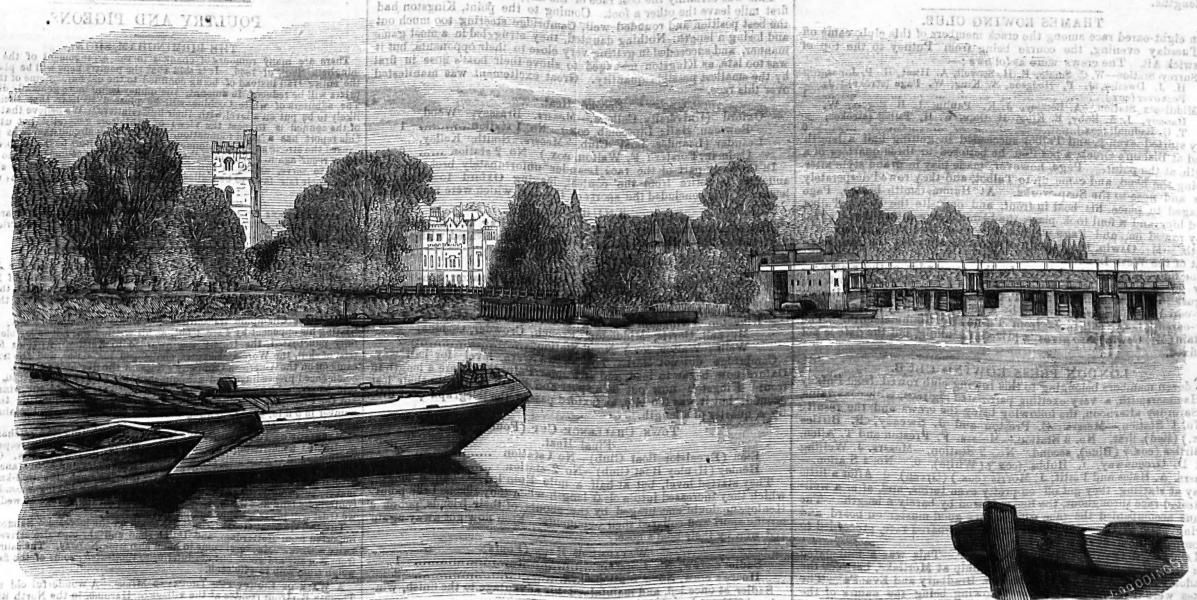
	Trained by	
6 Mr. C. Blanton's Capp's Windham, 5 yrs	Robert	
8 Mr. Jackson's Brown Bread, 4 yrs	T. S. Dawson	
7 Mr. Jackson's Lamb, 3 yrs	Johnstone	
7 Mr. Jackson's Harry Balford, 4 yrs	T. Dawson	
7 Major Stayton's Red Earl...	Sanderson	
6 Mr. Johnstone's Holstein, 4 yrs	T. Dawson	
6 Mr. W. Masterman's Our Jim (late Castle Epie) 5 yrs	Dawson	
6 Mr. J. Cowen's Lady Durban, 4 yrs	Elton	
6 Capt. Lamb's Zenobia, 4 yrs	Elliott	
6 Mr. May's Primate, 3 yrs	M. Dawson	
5 Mr. Jackson's Lamb, 3 yrs	Owner	
4 Mr. T. Masterman's Honeycat, 3 yrs	Peak	
4 Mr. J. Palmer's Cathleen, 3 yrs	T. Dawson	
3 Mr. Johnstone's Rose, 3 yrs	Dawson	
2 Mr. Slater's Dart, 3 yrs	J. Osborne	
2 Mr. Jackson's Vane, 3 yrs	T. Dawson	
2 Mr. W. Nichol's Mischievous, 4 yrs	Shepherd	
5 Mr. W. E. Hobson's Delan, 3 yrs	Ward	
5 Mr. Jackson's Miss Williams, 3 yrs	J. Scott	
5 Mr. Elwes' Deuro, 3 yrs	T. Dawson	
Watson		

For a long time Windham was a market premier, but he has lost his hold on the ring. A rising quiet aristocratisches his chance now, and his beauties may be looked upon as certain. Brown Bread has not been out this year, and from the tone of the market is not likely to show for this, otherwise, upon the Cesarewitch for which he might be exceedingly dangerous, but according to our advesors from Minc, where he has latterly been located, under the care of young Tom Dawson, he is merely in milk stage. The Miner has broken down and gone back home to his owner's farm. Harry Brailsford can stay when fit, but he does not go well in the market, and the veteran Dawson will look to something else to represent him now, but it will

not be Holstein, who cut up badly at Aintree, and we hear that Lady Vane (whom we fancied much at one time) has latterly been at grass, therefore Miss Williams must be the one, as Rococo cannot get such a severe course. Miss Williams has been most leniently handicapped, considering her special performances in the campaign, and if the Hambleton wins back her earnest she must take a deal of consolation. We have a exceedingly favourable account of Miss Red Earl, who has been specially kept away for this; but doubts are entertained in good quarters about his staying powers, and some excellent judges in the North consider Miss Haworth has him quite safe on the Thirsk running. The latter ran Eakring a dead heat; and the Osborne division fancy her chance much. Our Jim is not only a bad tempered brute, but very indifferent *cavaliere*; and the stable will confide in Honesty, who ran so forward in the Chester Cup until disappointed close at home. 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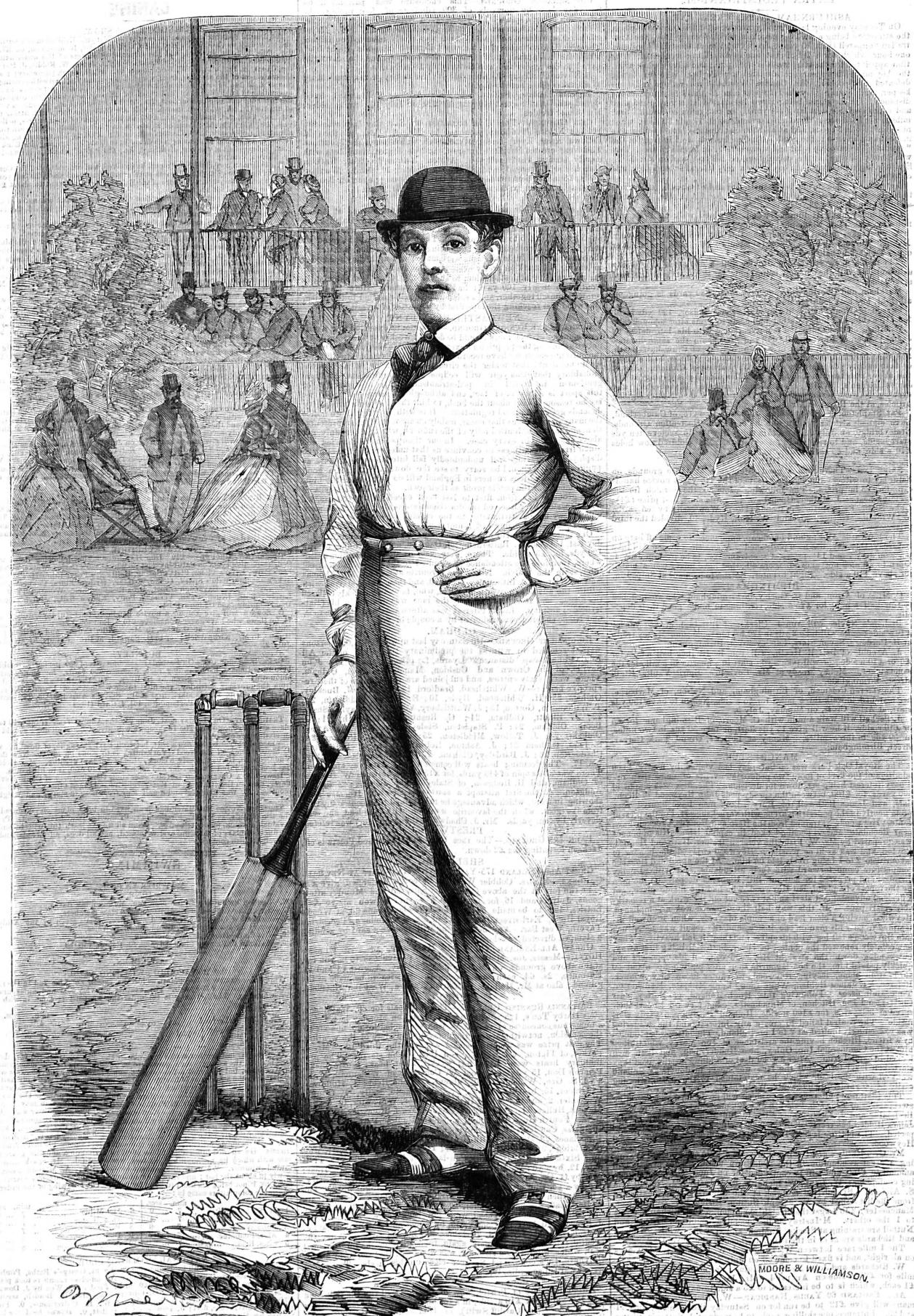
Mr. E. T. SMITH, the popular Caterer for Public Amusements.



VIEW OF THE THAMES AT PUTNEY. From a Photograph, June, 1865, by W. ROWE, 213, Upper-street, Islington, London.

large case the following specimens of the work of Mr. Rowe's studio, which will be shown at the exhibition of the Royal Photographic Society, at the Royal Albert Hall, on Friday evening, June 23, 1866, and Saturday morning, June 24, 1866, from 10 a.m. to 5 p.m. The specimens will be shown in a series of six cases, each containing a set of photographs, and will be arranged in such a manner as to show the progress of the art of photography, and the various modes of taking photographs.

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R. DAFT, the well-known Cricketer.

MOORE & WILLIAMSON,

LONDON AND NEW YORK.
PRINTERS AND PUBLISHERS TO HER MAJESTY'S STATIONERS.

VICE-ADMIRAL THE HON. HENRY JOHN ROUS.

The portrait which we here give is that of one of our most distinguished sportsmen. Vice-Admiral the Hon. H. J. Rous had a very distinguished career, irrespective of his connection with the turf; but it is as a racing man, a member of the Jockey Club, and a reformer of the turf abuses, that he is best known to the public. He was born on the 23rd of January, 1795, and is the son of the late Earl of Stratford.

He entered the naval service in 1808; in 1823 he was made a captain, and in 1824 was appointed to the *Rainbow*, which he com-

manded for four years on the Indian and New Holland stations. On

his return he paid off from this ship he remained on half-pay until 1835, when

he again went abroad in the *Pique*. In 1836 he married Sophia,

the daughter of the late J. R. Cuthbert, Esq., of Grosvenor-square, and

retired from the service with a reputation that will stand the test of

any criticism, whether for seamanship, bravery, or honourable conduct

in the various grades of his career. In 1846 the late Sir Robert Peel

offered him a seat in the Admiralty, which he accepted; shortly after

which he returned into private life, and sought by the indulgence of

his friends for the turf some recreation and amusement for the dangers

he had incurred in discharging his duty towards his country.

It is not wonderful that he should have imbibed an early predilec-

tion for horse racing, having been born at Henham, on the borders

of Suffolk, a country almost as indigenous to race horses as York-

shire. He had also the example before his eyes of his elder brother,

Lord Stratford. It was, we believe, so far back as 1821, that

Admiral Rous first ventured on the turf, having purchased jointed

wood, Brighton, Bedford, Chelmsford, Bath, Egham, Hampto-

n, Oxford, Reading, Stamford, and Salisbury have all been prepared by

him, and which cannot be conceded to involve no ordinary amount of

trouble and time—an which never before was attempted by any of his

predecessors. Non nobis sed eis, for at the commencement of every year

he has been in the habit of putting up his Free Handicaps for New-

market, and, before now, has in all cases of one month, handicapped

over 1,000 horses on different courses, every one of which filled

Such have been the labours of the man who is to be entertained at

the presentation dinner on Monday. The work which he has done

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As a turf reformer Admiral Rous, if not so violent and uncompromising, per-

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Fox, and Lady Eleanor, whose performances, chiefly in matches at

Newmarket, will be found in the calendars, and will show how

gradually he improved in his form, for one and all paid their way so

far that the trainer's bill could have been no object to him.

In 1838 he was elected a steward of the Jockey Club, and during

his three years' tenure of office he gave universal satisfaction by the strict industry he displayed in the cases of dispute that came before him, as well as by the sound common sense by which his awards were decided. In 1840 he became the confederate of the Duke of Bedford, one of the staunchest friends Newmarket ever possessed, and he has since had the sole control of his great horses. There was one well-known instance, namely, Justice to Ireland, in which he was unfortunate in his purchase—a horse with which he intended to win the St. Leger; but this failure was a long way overbalanced by the number of matches in which he was successful. As a handicapper it may without difficulty be said, that in more years he has had no equal, it would be difficult to say that he was always able to bring horses closer together at Newmarket than elsewhere. His calculations of animal performances must be something marvellous, when it is considered that in the second October and Honghton meetings he has frequently been called upon to handicap from 40 to 120 horses between a quarter past six and dinner. It would be absurd to suppose that he could at all times have given satisfaction to all owners, but

was brought up in a school where "to hear was to obey," and where discipline was not as in the present day a punishment. But his unsullied honour, kind-hearted disposition, and scrupulous care of his horses will go far to atone for any want of success in this respect; and his successor, whoever he may be, will be fortunate if he preserve to one half the extent the popularity which Admiral Rous has enjoyed for the last forty years of a century among all classes of the racing community, and which has rendered his name a "household word."

The foregoing biographical sketch which we have for the most part condensed from a paper published some years ago in *Bailey's Magazine*, traces the career of the gallant Admiral up to the year 1860, since which period he has continued to render invaluable services to the English turf, ever displaying that zeal and assiduity in the discharge of his responsible duties, for which he was from the first remarkable. For a report of the interesting proceedings which took place at the presentation banquet held at Will's Rooms, on Monday evening, we refer our readers to page 380.



THE HON. ADMIRAL ROUS.

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It is not wonderful that he should have imbibed an early predilection for horse racing, having been born at Henham, on the borders of Suffolk, a country almost as indigenous to race horses as Yorkshire. He had also the example before his eyes of his elder brother, Lord Stratford. It was, we believe, so far back as 1821, that Admiral Rous first ventured on the turf, having purchased jointed wood, Brighton, Bedford, Chelmsford, Bath, Egham, Hampton, Oxford, Reading, Stamford, and Salisbury have all been prepared by him, and which cannot be conceded to involve no ordinary amount of trouble and time—an which never before was attempted by any of his predecessors. Non nobis sed eis, for at the commencement of every year he has been in the habit of putting up his Free Handicaps for Newmarket, and, before now, has in all cases of one month, handicapped over 1,000 horses on different courses, every one of which filled

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In 1838 he was elected a steward of the Jockey Club, and during

it must be admitted that his penning has been always well received, while his position negatives the idea of his being influenced by any corrupt motives. The handicaps for Ascot, Epsom, Doncaster, Godalming, Brighton, Bedford, Chelmsford, Bath, Egham, Hampton, Oxford, Reading, Stamford, and Salisbury have all been prepared by him, and which cannot be conceded to involve no ordinary amount of trouble and time—an which never before was attempted by any of his predecessors.

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Theatrical and Musical.

SUMMARY.

Until to-night (Saturday), when Mr. F. C. Burnand's adaptation of Offenbach's "Belle Helene" is positively to be produced at the Adelphi, we have scarcely anything in the shape of novelty, except "The Golden Durmar" at Sadler's Wells. The varying of programmes, however, attendant upon the benefit season has to an extent made up for this. On Wednesday the paygoer had a divided duty. On that same night we had Mr. and Mrs. Keen and Miss Kean Terry—Terry the Old and the New—appealing (as the phrases goes) to their friends. Terry the Old was to be the attraction, while the Old attracted, as from its inherent respectability it always should do, the New, who were to receive a no less fit ovation of congratulation and encouragement. When we see you, Messieurs Conservatives, on your knees, we take off our hat; but, that done, we bethink us that there is another duty in this life besides honouring the past—namely, that of *making* the future. All this means that Mr. and Mrs. Keen and Miss Kean Terry's "appeals" were responded to right merrily and right enthusiastically; there was nothing novel in the programme put forth by the two first mentioned. It comprised "The Merchant of Venice," "The Jealous Wife," and "The Spanish Princess." The latter will be found in our Princess's notice. Miss Kean Terry's bill was, on the other hand, replete with novelty. "The Household" and Miss Kean Terry for the first time as Julia, Miss Ellen Terry for the first time as Helen, the Olympic company for the first time (?) in Sheridan Knowles, and Mr. Tom Taylor not for the first time in an "Address"—this was notably surely. There was a regularough round of celebrities, and we were amongst the glorious army of martyrs who went to the wall—but is, we tried to get into the theatre, but could not. Other benefits, concerning which much more might be said had we but room, have been those of clever Mr. John Clarke, on Tuesday, at the Prince of Wales', the pieces being "A Hundred Thousand Pounds," "Good for Nothing," and "The Goose with the Golden Egg"; inimitable Miss Marie Wilton, on Friday, at, of course, the same house, the same excellent programme—*"The Merchant of Venice,"* *"The Pavilion Girl,"* *"Sister Simon,"* &c., and *"The Strand."* On Saturday, at the same evening, and droil Mr. Stoye, *"The Strand on Tuesday."* Paygoers who indulge in "favourites" have just now largely given up their time and their purses; but we don't pity them in the least; the burlesques and jocot trots doings of the week, other than those which will be f'd and recorded under the several heads, Covent Garden, Her Majesty's, Princess', Sadler's Wells, and Marylebone, the following summary must suffice—*at the Haymarket*, "Lord Dundreary Married and Done for" has been revived. It having been played since Wednesday, in conjunction with "*The Favourite of Fortune,*" and "*Shocking Events.*" The Lyceum, Adelphi, and St. James's bills have remained the same as last week; the engagement of the Spanish actress at the Adelphi as last extended. At the Olympic we are glad to see "*Alice in Wonderland*" again in the bills. That, and "*Blue Beard*" form a regular evening's amusement. "*Alexina*" has been removed from the boards of the Prince of Wales's to-night. The perito of the theatre will, we believe, in honour of the oceca ion, be illuminated by *ten additional lamps*; the same having been kindly collected from their posts by tall Mr. Byron in the course of a walk between Finsbury and Tottenham-court-road. At the New Royalty a variorum of performances is being given, Miss Weston, Mrs. Braham, and others taking part. At the Victoria, Mr. Ernest, who took his benefit on Tuesday, playing in "*The Lady of Lyons*," and having played upon that occasion the assistance of Miss Rebecca Powell, who played *"The Queen of Sheba."* Performances during the remainder of the week have been "*Dred*," and "*The Vagabond King*." At the Standard, the burlesque "*Sappho*," a drama called "*Castor and Pollux*," and "*Orphans*" have been given. At the Gracie, "*The Child Stealer,"* "*The Sultan's Dream*," and "*East Lynne*," have been given, as last week. "*The Devil's Punch Bowl*" has superseded "*Rich and Poor*" at the Britannia, the other pieces being as last week. The burlesque of "*Mazappa*" has been withdrawn at the Alexandra after a long run. Another burlesque is in preparation, "*Popping in and Out*." "*The Lottery Ticket*," and "*Blue Jackots*" have been the pieces during the week. Burton's Comedy's continua at the Pavilion, and "*The Woman of the World*" has superseded "*Rich am I Poor*" at the neighbouring house, the Evingham, the other piece being "*The Watercress Girl*."

COVENT GARDEN.

an opera successfully here since our last has been the reproduction, after a long absence, of "L'Amour des Deux Magots," by Auber's chief follower, "Fra Diavolo." The charming comic opera, one of the very best specimens of the French school, was in itself no mean attraction, and the announcement that in it Mdlle. Lucca would essay the part of Zorlina as a mother of three made to Mdlle. Lucca would essay the part of Zorlina as a mother of three make to that attraction. Expectation in regard to Mdlle. Lucca's rendering of the part was in no whit unfilled. The simple banknote's daughter of Midia, Lucca, while lacking nothing of the excellencies which had marked her previous assumptions as regards the singing, displayed gradually developed faculty in the master of acting. The next most notable feature in the revival is the Lord Kohburg (the "Alfonso" of the English version) of Signor Ronconi, his original character in the Italian version. This is richly comic throughout, and must be placed in the very front rank of that admirable *artiste's* triumphs. The character of the Brigand Chafik, a version of which we were to have had at the hands of Mario last season, but did not, and which this season was to have been done by the new tenor, Niccolini, was, after all, given to Sigmar Naudin. The *Fra Diavolo* of Signor Naudin is not particularly successful. It lacks dash. Mdlle. Morendy's Lady Kohburg (her first appearance in the part) is a generally efficient performance. It would, however, be improved by an additional infusion of comedy. Several performances of this agreeable opera have been given, and each has given great satisfaction to large houses. "L'Etoile du Nord" was down for the first presentation this season on Thursday, and Mdlle. Arlot is to make her reappearance to-night (Saturday), the opera being "La Traviata."

HER MAJESTY'S.
Weber's musically admirable but dramatically uninteresting opera "Oberon" was played here on Thursday week for the first time this season. Mme. Titien was, as before, the Reiza. Her acting is grand and extreme, and her rendering of the music equally faultless. Mongia, very successful in Sir Huon, the music of which part, it will be remembered, was originally written for Brahms. Mme. Trebellini sang the little allotted to Faustina magnificently. Santley was the Oberon. The singing, however, has little affinity with his powers, and he sang with unusual consciousness and correctness. Mozart's "Il Seraglio" is in earlier representation and correctness.

BRINGESSA

PRINCESS'S.
The present week has seen the close of the engagement of Mr. and Mrs. Charles Kean, and with it the close of the season at this house. The Kean's have shown us, and with three times in "Hamlet," and one respectively in "The Merchant of Venice" and "The Jealous Wife," the last two performances being given on one evening, viz., that devoted to the joint benefit of Mr. and Mrs. Kean, Wednesday, the last night of their engagement. Mr. Kean's "Hamlet," though his first success, was not then the prime point of contention with critics who would dispute their place on the English stage. For our own part, whilst acknowledging its many merits as a forcible and intelligent piece of acting of the old school, we yet are unable to view it as a great impersonation. We can neither consider it as great in the sense in which Edmund Kean's and other old school personations were great, or as great according to the more intelligent and artistic, if less powerful, standard which may be called the modern. For the first, it lacks power of expression, and for the second, it is alike disqualified by its deficiency in those qualities of the personation which the realistic tendencies of the age demand even in the poetic drama, and by its blind following of tradition in a hundred of erroneous ways. As we have said before, Mr. Kean's great disqualifications for the grandest roles of tragedy are merely physical, although Hamlet, and some other of his Shakespearian impersonations, there are no exaggerations and exploded that we now and then have our faith in the actor's intelligence and artistic perceptions, which we have always rated high, shaken. We write but much in depreciation of the claims set up in some quarters in Mr.

Kean's behalf for the very highest historical honours, and our views in respect of those claims must not for a moment be taken as detracting from Mr. Kean's claims upon the community in consideration of his services to the stage generally. These latter are manifold, and in the aggregate vast, and they at least must ultimately secure for him the position in connexion with the English stage which we think it possible may be claimed by him simply as an actor. With the exception of Mr. Kean's *Gothard*, which is grand and perfect a piece of acting, we have not been enabled to find any other which has received but little notice. Speaking generally, and excepting the *Pompeius* of M. Voltaire, which was decided good, the best indeed, we think, we have seen, and the *Læries* of Mr. J. F. Cathercar, which was several degrees too demonstrative, the more important characters were but tamely represented. While the characters of less importance were more fairly personated. Mr. Dominic Murray, it should be mentioned, attempts a somewhat new interpretation of the first grave-digger. He is an extrovert like an unctuous old man, and appears quite spry and able-bodied. From the mode of acquisition comes the famous definition of "crowner's" "husband." As we half expected to hear when Hamlet questioned him as to how long he had been in Denmark, that he was considerably younger than Hamlet himself. In brief Mr. Murray's reading though neat enough in itself, was hardly a success. This latest engagement of the Kean's has not we believe, been so brilliantly successful as was expected, or as in our own opinion it deserved to be. Mr. Kean's indisposition, of which we spoke last week, has undoubtedly had something to do with the shortening of the engagement, but the coldness of the public since the first grand reception night, has also, we believe, had something to do with it. This coldness we do not wholly or even mainly attribute to a waning popularity as regards Mr. Kean's acting, though indications of that are not wanting; we attribute it rather and mainly to what went before on the stage. In this regard natural and fit that Mr. and Mrs. Kean, returning from their triumphal voyage round the world, should reappear before the London public on the scene of their greatest triumphs, and the brilliant reception accorded to them on their return, was in itself a sort of demonstration of this fitness. But the character of the Princess's Theatre and its audience has very materially altered lately. Community of taste is all powerful with theatre audiences, and what joy should audiences that revel in "*It is Never Too Late to Mend*" find in a legitimate play? The *habitudes* of the Princess's Theatre that attended aforetime to swell the triumphs of the Kean's, have by a long course of sensation plays been driven elsewhere, or from the theatre altogether. We all know what habit is. The *habitudes* of the Princess's Theatre once broken, it was not for an evanescent three or four weeks' starting, but a long time, to change their *habituden*. Hence they were, or take it, to a certain extent about; and in their place were audience which knew not Kean. Many of these later patrons of the house evidently came expecting to see "*The Streets of London*," or "*It is Never Too Late to Mend*," and being disappointed, express'd their disappointment by—coldness. Thus we interpret the comparative coldness which we think will be allowed on all hands for the most part characterized the audience during this series of performances, always excepting that grand gathering of enthusiasts on the first night. Mr. Kean would probably after all have been better at *Drama Land*. On Wednesday night, the benefit night, there was a well-attended house, and at the close of the performance Mr. Kean delivered his following speech to the ladies and gentlemen—This being the last night of our present engagement, allow me in Mrs. Kean's name and my own to thank our heart-felt thanks for the cordial reception with which we have been honoured after our long absence from England. To find ourselves once more at home amongst old and valued friends is, indeed, to us a source of inexpressible happiness, and the pleasure we derive from such a meeting softens the remembrance of past anxieties and sorrows. (*Great applause*) It will be a considerable time before we can again appear in London, as we purpose devoting next season to a farewell tour throughout the provinces. In the autumn of 1867, and in the following spring of 1868, we are engaged to return here for two brief engagements which will complete our theatrical career. In the hope that life and health may be spared, and that you will be permitted to see us again at the periods named, I now for ever bid you adieu—specifically and gratefully bid you farewell." The theatre will be closed till Monday week, when will be produced Mr. Watts Phillips's new drama, "*The Huguenot Captain*."

SADLER'S WELLS.

Contemporaneously with the abortive attempt at legislation on the dramatizing of works of fiction comes the periodical mutilation of our best literature by our greatest novelist. Under the title of "The Golden Dustman," Dickens's latest novel, "*Our Mutual Friend*," was most skillfully mutilated at this house, on Saturday last. As a drama The Golden Dustman is inimicable to a painful degree; and this want of dramatic fitness is due to the fact that the names (as unknown) is of no service to the plot. Dickens's novels are mostly replete with dramatic effect, humour, deep pathos, graphic character, and "powerful situation"; we like present in a degree surpassing that of any other novels since Sir Walter Scott. And the only reason why these works have to an extent failed of taking up a position on the stage as proportionately important as that occupied by them as novels is that, hitherto, a regards most of them, a dramatist has not been found equal to the task of condensing the elaborately wrought but especially dramatic portion of the novel into the less elaborate but equally dramatic whole of the play. It is a piece of unadorned fact that we have a jumble of several of the "powerful situations" of the novel and a great many of the characters, or rather bits a great many of the characters, of the same, the whole forming a drama which, without a knowledge of the novel, is inexplicable. The absence, however, of details necessary to the lucidity of the story is not more remarkable than the presence of redundant matter that

light have been left out. Though many details necessary for the induction of the story are omitted, Dickens's dialogue is in many instances given by the page. No better proof of this can be given than the fact that the drama, which is in four acts and a prologue, played on the first night just four hours and a half. From seven to six past eleven! Notwithstanding all this, however, there are, we think, in this piece the elements of success. Thanks, first to the re-eminently and irrepressibly dramatic and humorous original incidents and action; and secondly to the brilliant acting, the piece even as it is unobjectionable, and cut down in parts of the dialogue, at present appears to us to be well worth the trouble which it will become very popular.

Because of the story being so ill-constructed, the dramatic element that which interests most. Foremost in that element are, of course, the relations, friendly and otherwise, of the Buffins, and Musers. W. G. and Venus. In one and all of these passages the glorious humour of the original is well preserved, and in them the house is provoked to the heartiest laughter. Mr. Barrett as Mr. Buffin is in every respect brilliant; while Mr. G. Belmonte as the erudite and wood-logged Mr. Wigg is great. The semi-assertive, semi-deprecative and wholly wide-a-wake air that mark Mr. Wigg's acceptance of office as "literary" in the establishment of the Buffins; and the envy and the wrath that come of his intercourse with that worthy family, are alike magnificently rendered. With the thousand-and-one touches of humour, including the pre-eminently droll snatches of "poetry" filled from the Wigg stock of ballads, that go to the making up of quicker passages, could scarcely be improved upon. Nothing can exceed the force and dramatic power that Mr. Belmonte throws into the scenes of the trial of Wigg, and the subsequent punishment of

more particularly, the egg & I vindictive proceedings against the grindstone." The scene in "Bull's" novel is the same as in the play, "the scene being Bull's house among the dust-heaps is particularly fine; though even here the quality of the dialogue is perceptible. In this scene, however, as well as in the action of *Messrs. Barrett* and *Belmore*, is but just to acknowledge the efforts of Mr. Needham, who, as Mr. Swinburne, "articulates neateness and excellent effect." Mr. S. in this version, however, is at best only in part. The character of John, however, is well done, and only in part. Mr. Barsby played the unstable but generous minded baronet—Eugene Raburn—safily and well. Mr. C. Warner as Headstone is an exceedingly up-hill part; and it is due to Mr. Warner to say that his acting upon this occasion contrasted favourably with that which has marked some of his recent assumptions. He wrestled with his part right manfully; and played with an earnestness that has hitherto in him been conspicuous mostly by its absence. Mr. McIntyre's

Rogue Riderhood was a very powerful, clever, and successful effort—indeed, next to Mr. Belmont's *W'e'gg* it must be pronounced the success of the piece. In Rogue Riderhood we fancy Mr. M'Intyre will have discovered his *forte*. Miss Ada Dyes plays Lizzie Hexham with her usual touching grace and judiciousness; but she is, as regards importance of role, something overshadowed by Miss Fanny Gwynne as Mrs. Wilfer. Miss Gwynne evinces power, but acts as yet somewhat flatly. Miss Adele, though bright, but as yet her powers are not equal to her aspiration. Until the last act she would do well to tone her style down just a little. Miss Adele Harland plays the other character, the dauber-bred daughter of the Wilfers; and Miss Poynett is their thoroughly Dickensian feminine humbug of a mother. Each personation is marked by the requisites breadth of treatment; but the eccentricities of this family are amongst those things in the piece which need the pruning knife. A word is due to the "Mrs. Boiles of Mrs. Bishop." It was a very good quiet performance; but needed, as the character that homely woman divinity undoubtedly does, a quiet interpretation, as did Mrs. Macbeth. The house was in the direction of being too quiet. Mr. John Johnson has supplied some good music, and notably one of "The Lock on the Thames." This latter is well built and painted, and elicited considerable applause. The house was filled in every part. Since the above was written we have learned that the adaptation is by Mr. Henry Farnie, who will be recollected as having figured of late as a librettist at the English Opera, Covent Garden, and elsewhere. The burlesque "Papillonette" continues to close the performances.

MARYLEBONE.

During the past week Mr. J. F. Young has been giving a series of performances in Shakespearian and other legitimate plays—viz., "Hamlet," "Othello," "Othello," and "A New Way to Pay Old Debts." Mr. Young's rendering of Macbeth showed him to be an experienced actor, and one endued with considerable dramatic power. As a "minor" theatre tragedian his acting was free from fault in a remarkable and most commendable degree. The impersonation, however, was not wanting in force. Though quiet it told, as the repeated applauds and calls before the curtain testified. Instead of bestowing all his attention upon the delivery of a series of points, Mr. Young devoted himself to the elucidation of the splendid rôle, word for word; and we are glad to be able to report that his efforts were appreciated. We have never seen a West-end or other audience evince a deeper or more sustained interest in the progress of a Shakespearian play than was evinced by the Marylebone audience upon this occasion, Mr. F. Young's Macbeth, however, would be improved by an addition of a touch of mirth bearing in the earlier scenes. Miss Neville is a charmingly attractive actress, and the only drawback to the realisation in her own person of the fiendish lady Macbeth was her soft voice and womanly manner. Mr. W. H. Denny, who played Macduff, would be a good actor if he could get over mouthing his words. The music in the wch sqns was excellently given; Mr. Henry Gaskin and Misses Booth and Gaskin being conspicuous in the solo. "Brimonate, the Man Hater," the new drama from the *London Journal*, which is one of those pieces that from being nothing but collections of heterogeneous incidents or "startling effects," defy description and afford no scope for acting, has been the concluding piece.

LONDON MUSIC HALLS.

ALHAMBARA.—Two new ballets have been added to the attractions of this "Theatre of Varieties," where, by the way, one must stand early if one wants a seat. "The Pearl of Tokay" is the title of one of these divertissements, and "The Waterau Fete" that of the other. The first, as its name implies, is Hungarian; and it has for principal dancers the sprightly Brothers and Sister Krally. "The Waterau Fete" is more elaborate, introducing the whole of the ballet company, and is intended especially for the more refined and admiringly executed dances. It is an exceedingly pretty and altogether. Mr. C. Colcott's famous butterfly "development scene" (see our May 1st, C. for that word; "transformation scene" was getting fearfully inappropriate) has been withdrawn, and another tremendous effort in the same line is in process of being made.

METROPOLITAN.—Mr. Margetson's spirited catering for the large section of the community who patronise this hall continues to be manifested. The programme is now so varied that something will be found to suit every taste. And although the operatic selections have been pushed somewhat into the background, as compared with the variety they have held at this hall, such a state of things was in no way due to the artists probably unavoidable. No less than three of those ballets, which were most elaborate and excellent indeed, are now given each evening, and supplied as they are by the equally superior dancing of Miles, Colonna, and Anatole, Miss Adele Farfarrin, and a very pretty and efficient *corps de ballet* and the pantomime of Messrs. K. H. Kitchen, the Brothers Marshal, and others, they undoubtedly are the greatest attractions. The latest addition to the general company is Miss Marian Taylor, the burlesque actress and pantomime singer, formerly of the St. James's Theatre, and lately of various opera companies in the provinces. Miss Taylor now essay's the line of burlesque known in music-hall parlance as the "serio-comic." She has a voice that is both no means powerful voice and a cultivated style. She gave the jewel song from "The Mikado" very nicely, but it was overwhelmed by the noise in the hall. Indeed, she suffered a good deal in respect. Your music-hall lady vocalist who does not sing well is largely endowed in the matter of lungs. Sazillian, who has upon his able shoulders the entire acrobatic element in the Metropolitan's evening's amusement, is, we think, the lithest and most wonderful contortionist we have seen, and he certainly is the most graceful. Mr. Margetson's benefit is fixed for next Thursday.

As the moment before goes to press with our last number came the news of the settlement of the Emury versus *Gloversworn* libel case, and we publish it easily and without the usual supervision incorporated with our other editorial news, formed a somewhat ludicrous pendant to a neighbouring paragraph on the same subject, which had been written before we knew the case was in court. In this case as in every case we are much dissatisfied with its finish. We regard the action of the plaintiff as a violation of the rights of defendants at law, and the award of damages as a punishment of the plaintiff for his conduct, and the quiet acquiescence of the press in a decision which has done little for liberty or alarming. If a newspaper is to be mulcted in damages for saying what in its opinion Mr. So-and-so's acting was deficient in—say the supply of words necessary for the elucidation of the part entrusted to him—because forsooth the sum is calculated to injure Mr. So-and-so in his profession, what becomes of the liberty of the press? The *Advertiser*, journal of a very liberal organ to relate by blasting the "professional" reputation of the leader of the Opposition in an assertion to the effect that the fiscal hanging and incendiary speech of Mr. Brougham is a blot on every other individual, and the corporal rousing of the church on the same question, the right and the wrong man, the efficient and the inefficient, from the *Evening Standard* down to the *Watchman*? With regard to the scandalous and squalid *Gloversworn* it is simply despicable, and has been fittingly punished and disavowed by all the other papers; but the *Emury* trial, which was the chief point of difference between the *Advertiser* and the other papers, it seems to us, that the responsibility will lie entirely in allowing this case to become a precedent. While animadverting on the conduct of the press in relation to this case we may remark that all the newspapers of it that have seen fit to do so in the matter of the name of the play have called it the "Emury" or "Barrett" or "The Watch Cry," and have omitted the name of the piece, the acting of which gave rise to the *Advertiser*'s critique and *Emury's* action. This blunder, owing to the hasty adoption of some of these reports as already detailed, appears in our own columns; but the other paragraph of which we have spoken the name of the play is entirely given up, and the error has even escaped the notice of our contemporaries, the *Evening Standard Times*. They both print "Hawarden," instead of "The Watch Cry."

"The Favourite of Fortune" is about to be removed from the Haymarket to allow of a few representations of "David Garrick," prior to the departure of Mr. Sothern to fulfil his annual provincial engagements. The farce "Dundreary a Father," never yet played in London, is also to be given. Mr. and Mrs. Charles Mathews will appear at this theatre in a new burlesque during the autumn.

See how enormous may be the utterances of even "well informed" people! Before the Times published them, we, with wonder and pain, quiba a chorus of evidence to the effect that the salaries were having to do with, and that notwithstanding salaries were higher. We now learn that at Mr. Jefferson, as far as London is concerned, single-part actor, is about to be permitted to leapart for America. Clearly good actors are not in request, and there would be there at the moment half-a-dozen London managers, cheque book in hand, at the feet of Jefferson.

Mr. D. D. Home, the "medium," who was to have made his *début* as an actor in "The School for Scandal" upon the occasion of Miss Herbert's benefit, now underlined as to make such *début* on the following Monday, July 2, in "The Jealous Wife," he playing Mr. Oakley to Miss Herbert's Mrs. Oakley.

Athletic Sports.

Secretaries, &c., of Athletic Clubs are invited to favour us with particulars of Fixtures, and other arrangements, of their respective Societies.

COMING EVENTS.

June 23.—Huddersfield Athletic Festival.

Aug. 30.—Bedford Commercial School Sports.

KENSINGTON GRAMMAR SCHOOL.

On Saturday last Beaumont House was visited by a fashionable assembly, and the sports of the above school were carried out with great credit to the performers and every satisfaction to the lookers-on. The following is the result of the competition:—

Putting the Shell.—F. Savage (3ft) first, A. C. Downer (3ft 6in) second; four others contend.

High Jump.—F. Savage (5ft) first, A. C. Downer (4ft 9in) second.

Long Jump.—E. C. Leggett (17ft 3in) first, F. Savage (16ft 10in) second, beating three others.

The next event on the card was a 100 Yds Race for boys of three classes:—

Class 1.—A. C. Downer, first; E. Savage, second; E. C. Leggett, third. Won by a yard, same distance between second and third.

Class 2 (boys under 15).—Dixons, first; Stokes, second; Seaton, third. Won by a foot, two feet between second and third.

Class 3.—Dickson, first; Campbell, second. Won by two yards.

Hurdle Race, 150 Yards.—Redpath first, Horne second, after a good race.

High Jump, for Boys under 15 years of age.—Stokes (4ft 5in) first, Horne (4ft 1in) second.

Quarter of a Mile Race for Boys under 14 years of age.—Dickson first, Parker, second. Thirteen others started, but tailed off, one or two not going more than half way.

Pole Leaping.—A. C. Downer (7ft 5in) first, F. Savage (6ft 6in) second. W. W. Hunter (6ft 2in) third, for one.

One Mile Race.—H. L. Lumachard first, C. G. Allum second, A. C. Downer, third. Won by fourteen yards in 9min 22sec, beating seven others.

Hurdle Race, 150 Yds.—H. D. Cunningham first, C. H. Lumachard second. Won by two yards. Four started.

Throwing the Cricket Ball.—F. Savage (22yds 1ft) first, E. C. Leggett (78yds) second, beating two others.

Half-mile Race (for boys under 16).—Eleven started, and a good race ensued, Lisbette passing the referee first by 15 yards, M. Kinley second. Time, 2min 34sec.

400 Yards Race.—Thirteen came to the mark for this race, which resulted in E. C. Leggett winning by four yards, in 62sec. F. Savage second, T. B. Flanagan third.

Walking Race.—A. C. Downer, first; F. Savage, second, and presented a much better appearance, as far as style is concerned, than is seen amongst amateurs generally. H. Wilson was declared the winner, J. T. Valentine second, C. H. Lumachard third. Won by fifty yards, time 18min 56sec.

Three-legged (or Trousered) Race.—For this there were three heats, in the final of which Warner and Stokes were declared the winners.

400 Yards Race (for old Kensingtonians).—This was the best race of the day, being a slashing affair. Twelve started, Moore made the pace from the commencement, and won easily by six yards in 56sec.

The Consolation Stakes were won by Douglas.

Mrs. Mayor then proceeded to distribute the prizes among the victorious competitors, and the company departed.

MILITARY STORE STAFF (WOOLWICH).

The annual sports of the Woolwich Arsenal staff came off on Saturday last on the cricket ground of their department, which was thronged with spectators, not less than 7,000 being present, a great quantity being females. In consequence of many arrangements being carried out it was not till half-past two o'clock that the proceedings commenced, although set for an hour earlier. First on the card was the 100 Yds Race.

First Heat.—Marshall, 1; G. A. Jolly, 2. Won easily. Fly-started.

Second Heat.—King, 1; B. Scott, 2. Five started.

The first and second in each heat now came together for the final.

Final Heat.—Marshall, 1; Scott, 2; King, 3. Won by a yard; same distance between second and third.

Mile Race.—Eight started, and W. Holworthy passed the post first; J. Crawley being a good second.

50 Yds Hopping Race.—For this four started, and after a fine struggle W. C. Gordon was placed first, Private McCarthy second, Won by half yard.

Hurdle Race, 200 Yds (Ten Flights).—Private McCarthy, 1; Private L. Gray, 2; Private J. Gilson, 3.

400 Yds Race.—Private J. King, nine yds start, 1; White, 2.

Long Jump, Running.—W. C. Gordon, 1; Private T. Adair, 2.

Flat Race, Three Miles.—J. Holland, 1; H. Holworthy, 2; after a very exciting race.

Long Jump, Standing.—Private T. Adair, 1, defeating two others.

Walking Race, One Mile.—Private McCarthy, 1; Private Smith, 2.

Three-legged Race, 200 Yds.—Private Millward, and Palmer, 1; Two other pairs started.

Sleepeloase, One Mile.—J. Holland, 1; J. Crawley, 2.

Consolation Race, 200 Yds.—R. Scott, 1; beating a good field.

Strangers' Race, Once Round.—J. Parkes, 1; B. Johnson, 2.

In addition to the foregoing there was a donkey race, which caused great laughter and amusement; a wheelbarrow race, in which the competitors were blindfolded; sack-racing, a jingling-match, a shot carrying contest, and greasy-slops walking. The company seemed highly delighted with the day's amusement provided for them.

BIRMINGHAM.

KING EDWARD'S SCHOOL ATHLETIC SPORTS.

The annual sports of this School took place on Saturday last in the presence of a large and fashionable assemblage. The sports and prizes were as follows:—

High Jump (open); six entries.—First prize, Stroud, 1ft 10in; second, Cavanagh.

High Jump (under 15); six entries.—First prize, Smallwood, jun. 3ft 11in; second, Maclean.

Long Jump (under 12); ten entries.—First prize, Smythe, jun. 10ft 2in; second, Iliffe.

Long Jump (under 15); 14 entries.—First prize, Smallwood, jun. 13ft 3in; second, Peters.

Long Jump (open); five entries.—First prize, Stroud, son, 15ft 7in; second, J. A. Williams.

Flat Race, 1 mile (under 12); 11 entries.—First prize, Kekewich, 16sec; second, Smith, jun.

Flat Race, 100 yds (under 15); 17 entries.—First prize, Smallwood, jun. 14 sec; second, Peters.

Flat Race 100 yds (open); 18 entries.—First prize, Stroud, son.

11 sec; second, J. A. Williams.

Flat Race, 1 mile (open); 13 entries.—First prize, J. A. Williams, 1 min 5 sec; second, Stroud, son.

Flat Race, 300 yds (under 12); 11 entries.—First prize, Kekewich; second, Smythe, jun.

Long Race, 1 mile (open); 19 entries.—First prize, A. Whitehead, 5 min 52 sec; second, Cross; third, Andrews.

Long Race, 2 miles (open); 16 entries.—First prize, Carey, 13 min 36 sec; second, Alcock, jun.; third, Tarleton, sen.

Long Race, 4 miles (under 15); 14 entries.—First prize, Peters, 2 min 49 sec; second, Smallwood, jun.

Long Race, 1 mile (open); 10 entries.—First prize, Edmonds, 5 min 40 sec; second, Maplebeck; third, Newell.

Throwing the Hammer (open); 5 entries.—First prize, Cavanagh, 65ft 1in; second, Cross.

Throwing Ball (under 15); 11 entries.—First prize, Smallwood, jun. 65ft 1in; second, Peters.

Throwing Ball (open); six entries.—First prize, Cross, 78ft; second, Stroud, son.

Sack Race, 60 yds (open); two entries.—First prize, Armstrong; second, Hasluck.

Hurdle Race, 120 yds, eight hurdles; for a cup, given by the Mayor (open); eight entries.—J. A. Williams, 20 sec.

Champion Prize Cup, given by Rev. E. F. McCarthy to the winner of the most open prizes.—Stroud, son.

GRAND NATIONAL GAMES, MARYHILL.

Under the patronage of the magistrates and provost of Maryhill these sports took place on Sandytown Grounds on Saturday last. The weather although very wet in the morning cleared up about one o'clock, and with the exception of one or two slight showers was all that could be desired. The games were very well contested, and the number of spectators was decidedly increased over previous meetings. Between 6,000 and 8,000 spectators, including the site of the district, attended. The judges were Captain Campbell, of Greenock; Captain Dower, of Glasgow; Captain McLean, of Glasgow; Mr. Alexander Cameron, of Greenock; and Mr. William Mitchell, of Stonfield Recreation Grounds. The sports began at nine a.m., and wound up shortly after eight in the evening. The following is the return of the successful competitors:—

Quoiting.—J. ure, first; J. Watson, second; J. Selkirk, third.

Playing Grand Highland Bagpipes (Pibroch, March, and Reels).—D. McPherson, Glasgow, first; D. McKay, Glasgow, second; D. McPhee, Coatbridge, third.

Dancing Highland Fling.—J. Paton, Murthly, first; J. M. Neil, Edinburgh, second; J. F. Notman, third.

Gillie Callum, or Sword Dance.—J. McNeil, first; J. F. Notman, second; D. McPhee, third.

Putting 22lb. Ball.—D. Dunne, 37ft, first; W. Tait, Douglas, 36ft, second; J. Paton, 31ft 11in, third.

Putting 16lb. Ball.—D. Dunne, 42ft 3in, first; W. Tait, 42ft, second; J. Paton, 41ft 2in, third.

Throwing 16lb. Hammer.—D. Dunne, 100ft 11in, first; W. Tait, 95ft 1in, second; J. Paton, 95ft 3in, third.

Running the Ober.—D. Dunne, first; C. M. Hardie, Dumbarton, 2nd.

Running High Leap.—S. Muir, Stewarton, 5ft 8in, first; G. Tait, Douglas, and D. Dunne, 5ft 6in, divided second and third prizes.

Running Hop, Step, and Lift.—S. Muir, 34ft 6in, first; G. Tait, 40ft, second; R. Walker, Milngavie, 30ft 3in, third.

Pole Vaulting.—W. Pollok, Maryhill, and A. Turner, Harthill, 8ft 3in, divided first and second prizes; S. Muir, 8ft 1in, third.

Standing Hop, Step, and Leap.—S. Muir, 29ft 5in, first; G. Tait, 28ft 9in, second; R. Walker, 28ft 5in, third.

Running Step, and Leap.—S. Muir, 31ft, first; G. Tait, second.

100 Yards Back Stroke.—G. Tait, first; J. Beeby, Carlisle, second.

100 Yards Burgh Race.—R. Steele, Glasgow, first; J. Murphy, Marhill, second; J. Morrell, Brough, third.

100 Yards Burgh Race.—J. McConachie, first; T. Gillan, second; P. Forrester, third.

Three Mile Race.—R. McKinstry, Glasgow, Champion of Scotland, first; J. Steele, Glasgow, second; A. Turner, third.

Musical Contest.—First prize £10, second £5, third £3. After a spirited competition the following were declared successful: First L.V.A., 1st; 25th L.R.V., 2nd; Third L.R.V., Thornelbank, 3rd.

THE FORTNIGHTLY GRAND OLYMPIC FESTIVAL AT LLANDUDNO.—The contract for the Grand Stand has been completed, and the work connected therewith has been commenced under such favourable circumstances as to leave no doubt of the immense interest being ready in ample time for the accommodation of the vast number of visitors to the Grand Olympic Festival to be held in this delightful watering place on the 25th, 26th, and 27th inst. As the period for holding the festival approaches, public interest in it becomes more intense. Nor need this be matter for wonder, for the festival authorities have arranged a series of Olympic sports on the largest and most varied scale. These, combined with the excellent music of Dixieland's band, and above all, with invigorating breezes from the Irish Sea, and the diversified scenery round this most popular of watering places, will cause the festival week to be long and pleasantly remembered by the visitors to Llandudno on this interesting occasion.

BYFORD COMMERCIAL SCHOOL.—The athletic sports at this school will take place on Thursday, Aug. 20.

PEDESTRIANISM.

MATCHES TO COME.

JUNE.

23.—Erington and Wilson—100 yards, £10 a side, Fenham Park Grounds, Newcastle.

23.—F. Powell and Wood, and Rogers—sweepstakes of £25 each, two laps round Royal Oak, Matlock.

25.—Howell and Kirkham—120 yards, £10 a side, Aston Cross Grounds, Birmingham.

25.—M. Lewis and Jewett—120 yards, £10 a side, Westley's Hall Green Grounds, Birmingham.

25.—Hollingsbury and Newland—to walk two miles, £10 a side, Bow.

25.—Powell and Spiers—one mile, £25 a side, Aston Cross, Birmingham.

25.—Brown and Woodcock—120 yards, £25 a side, Aston Cross, Birmingham.

25.—Thorpe and Williamson—80 yards, £25 a side, Victoria Grounds, Boston.

27.—T. Jackson and J. C. L. Smith—to walk one mile, £45 a side, Robinson's.

30.—Peters and Shaw—one mile, £25 a side, Aston Cross Grounds, Birmingham.

30.—Hodgson and Judson—150 yards, £10 a side, St. Thomas's Grounds, Birmingham.

30.—Webster and Weston—150 yards, £10 a side, Victoria Cross Grounds, Leeds.

30.—Beresford and Wetherall—80 yards, £10 a side, Victoria Grounds, Leeds.

30.—May and Quigley—100 yards, £10 a side, Strawberry Grounds, Liverpool.

30.—Mr. G. C. Lee's Three Quarters of a Mile Sweepstakes, Royal Oak Grounds, Manchester.

30.—S. H. Stanninger—150 yards, £10 a side, Bow.

SATURDAY.—No pedestrian matters of any importance came off this day, but it will be remembered that Craze and Bowden, on the Saturday preceding this, owing to darkness coming on, agreed to postpone their final bout, for a cup presented by John Slade, till today, and some speculation took place as to the issue of proceedings. Tom Hendra took his place in the ring as "tryer," and the men commenced a most strenuous trial which lasted ten minutes, causing great excitement, through the various changes which took place, and resulting in Bowden being thrown by the "heel." The winner was at once presented with the cup.

J. Lister of Knowlewood, hearing that C. Halestad of Eastwood wished to run him 200 yds, begged to state that he could accept the challenge, but if C. Halestad will run him 180 yds level, or take 5 yds start inside 200, for £10 a side, a match may be made by calling at the house of A. Law, Woodpecker Inn, Shadwell, and covering the £1 down in his hands.

GRANDEUR.

BAT AND BALL GROUNDS.—G. Guider, of Gravesend, and Young Curley (Goldring's Lad) are matched to run at these grounds on Monday, July 9, three miles, for £10 a side.

DUDLEY PORT.

NUTTLE'S NEW GROUNDS.—W. Nickels, of Laverley Green, and J. Cutler, of Oldbury, have agreed to run 100 yds for £5 a side on Monday, July 9, at the above grounds.

R. Burrell, Dog and Pheasant, Oldbury, stakeholder and referee.

FENTON.

W. Goodall, of Hanley, and J. Hawthorne, of Burslem, have agreed to run 100 yds for £10 a side, at the High Park Grounds, Fenton, on Monday, July 2.

INCE.

RECREATION GROUNDS.—J. Bithell and T. Tabber have gone into active training for their spin of 150 yds, which comes off on July 2 for £15 a side, Mr. W. Unsworth stakeholder and referee.

LEEDS.

VICTORIA GROUNDS.—Mr. J. Woolcot has received £1 as side on account of the miles run between B. Young and G. Dickinson (both of Leeds), for £10 a side, at the above grounds, on July 14.

STANNINGER.

ST. THOMAS'S GROUNDS.—Mr. J. Woolcot, who is appointed stakeholder and referee, has received £5 a side for the race of 150 yds, for £10 a side, between C. Difford, of Bradford, and W. Judson, of Keighley. The final deposit of £5 must be posted on the day of running, June 30.

LIVERPOOL.

The match between R. Quail and J. Robinson (both of Crownhill Hill), 410 yds, for £20, Robertson receiving 10 yds start inside, is fixed for Saturday, July 21, at the Strawberry Hotel Grounds.

ST. MARY'S, SHAMBLES- STREET.

Mr. Thomas, Shambles-street, to draw up articles to run one mile, for £10 a side, and start, on Saturday, July 21.

T. Walton has been chosen stakeholder. The race is fixed to come off at the Strawberry Grounds on Saturday, July 14. They are to be on the mark at half-past six.

SHEFFIELD.

HYDE PARK.—A match has been made between A. Ahily, of Rawmarsh, and J. Groft, of Matlock, to run 150 yds level, for £25 a side, at the above grounds, on Monday, July 16.

A. Ahily is now staked, and the final deposit of £10 a side is to be staked on July 7. Mr. J. Haigh, stakeholder and referee.

STOKESLEY.

On Saturday evening last a vast concourse of people assembled on the high road from Stokesley to Broughton, to witness a spin of 150 yds between James Sawkill and Edward Sawills, both of Stokesley, for £1 a side. As soon as the pistol fired the men got well away, and kept together for 100 yards when Sawkill put on a fine spurt, and leaving his man, won easily by three yards.

BIRMINGHAM.

ASTON CROSS was thronged on Monday, in consequence of two matches which exceeded all former record. The first was between Hadley's Novelty, of Smethwick, and J. Stevens, of Oldbury, who had to run 120 yards, for £10 a side, on Woodcock, of Birmingham, who was beaten.

Betting even. Mr. A. Roberts was chosen referee. Hadley beat the best of the start, and immediately passed his opponent, and won cleverly by a yard and a half.

T. BROWN, of BIRMINGHAM, AND T. WOODCOCK, of ARMEDOKE.—These favourite and experienced pedestrians were matched to run 120 yards, for £10. Mr. J. Coates officiated as referee. Betting commenced at 5 to 4 and ended at 2 and 3 to 1 on Woodcock, who was attended to the score by Jones (Brushley) and Brown by Foxall. They had both evidently been carefully trained and were in excellent condition. The fifteen minutes allowed on the mark elapsed in futile endeavour to get off at the expiration of which the referee directed Mr. Roberts to shoot off by report of pistol according to this article. This was done and an even start effected; they continued side by side for about forty yards, when Woodcock took a lead with twenty yards to go. Brown gave up the contest when twenty yards from the finish.

Pat Canavan, of Birmingham (late of Dublin), was admitted to make either of the following matches:—T. Gough, of Hanley, one mile level, or to receive 200 yards start in five miles, or to give J. Clarke of Birmingham, 7 yards start in a quarter of a mile, or Workman 10 yards in a quarter of a mile, or 5 yards in 300. The stakes in either case from £10 to £25. Money at Mr. Jones's, Garrison Lane, Birmingham.

Horner (Dumpling) will run Pegg, of Worcester, 100 yards, giving him one yard start, at Aston Cross, for £5 or £10 a side, or will run Kirkham, of West Bromwich, 100 yards, for £2 a side, if he will give 2 yards start; or Tudor, of Dudley Port, 100 yards level for the same sum, or take 2 yards in 100 from Sim Webb, of Kate's Hill, or Benbow, of Kidderminster, for £10 a side. Money ready at C. Bridgen's, 15, Broadgate Heath.

The 120 yds match between J. Kirkham, of West Bromwich, and J. Howells, of Oldbury, for £10 a side, is appointed for Monday, at Aston Cross.

The match between J. Shaw, of Sparkbrook, and E. Peters, of Birmingham, for £5, is also regularly progressing, and will take place at Aston Cross on June 30th.

T. Adams and J. Weston, both of Oldbury, are also matched to run 100 yds for £5 a side, at the above grounds on July 9.



CAPTAIN CRAWLEY, Author of "The Billiard Book".

THEATRE ROYAL, HAYMARKET.—Monday, June 20, and Tuesday, June 21. Mr. Sothern's last performance in THE FAVOURITE OF FORTUNE, with Mr. Buckstone, Mr. Rogers, Mrs. Chippendale, Miss Nelly Moore, Mrs. E. Fitzwilliam, Miss H. Clunie, and C. Hill, after which LORD DUNDEARY MARRIED C. Hill, with the assistance of Orlane, and ending with FISH OUT OF WATER, Mr. Compton. Wednesday, June 27, and during the week, Revival of DAVID GARRICK, Mr. Sothern in his original character, with LORD DUNDEARY MARRIED AND DONE FOR.

MISS HERBERT'S BENEFIT ON WEDNESDAY.—Wednesday, June 27, on which occasion will be performed THE SCHOOL FOR SCANDAL, Lady Teese, Miss Herbert. With THE LADY'S CLUB, ST. JAMES'S THEATRE.

SHERIDAN'S COMEDY OF THE RIVALS is a great and acknowledged success by press and public, and will be performed EVERY EVENING, at half past eight o'clock, preceded by 11th hint, Palgrove Simpson's New Comedy of JACK IN A BOX. Doors open at Seven.

THE FAST FAMILY, at Seven precisely.—NEW THEATRE, ROYAL, ADRIPHL.

ROYAL LYCEUM THEATRE.—The CORSICAN BROTHERS, with entirely New Story by Mr. T. Grimes and assistants. Louis and Fabien del Franchi, Mr. Fecther. Every Evening.

THE CORSICAN BROTHERS.—Continuing to be received with the highest marks of approbation and popularity, it is respectfully intimated to those who have been unable to obtain seats, that Mr. Fecther will repeat the double part of Louis and Fabien del Franchi.

M. R. FECHTER.—Last week but one of THE CORSICAN BROTHERS and the present season.

ROYAL OLYMPIC THEATRE.—In consequence of the great success of the new Operatic Extravaganza BLUE BEARD, music by Offenbach, it has been repeated Every Evening at Half-past Eight o'clock, until further notice.

ROYAL OLYMPIC THEATRE.—BLUE BEARD RE-PAIRED, Every Evening. Oh! Horror! Horror! Horror!

ROYAL STRAND THEATRE.—This elegant Theatre is the best ventilated in London. Glorious and unprecedented success of Burnand's entirely New and Original Burlesque, PARIS; or, Vive l'Empereur! with the glorious Burlesque, PARIS! or, Vive l'Empereur! To conclude with the Farce A REGULAR FIX.—Secure your places at the Box-office.—ROYAL STRAND THEATRE.

SADDLER'S WELLS THEATRE.—Under the sole management of Mr. W. H. C. Nation. This Evening (Saturday, June 23) an abridgment of "Our Mutual Friend," entitled THE GOLDEN DUSTMAN, with entirely new and startling effects. To conclude with (19th night) Wm. Brough's brilliant burlesque of PAPILLONNETTA. New scenes, dresses, &c.

BRITANNIA, THE GREAT THEATRE, HOXTON. Brilliant success of the new Drama. Revival of another popular Britannia Melo-drama. Miss Clara Bi. Case (her last 6 nights) and Mrs. S. Lane every evening in the two old comedies. The new Drama, THE TROUBLED HOUSE, with the celebrated Mrs. T. T. Towne's new Drabs, THE DEVIL'S PUNCH-BOWL; Mrs. Reynolds, Crawford, Dunnmond, Bell, Blighwood, C. Pitt and Hardinge, Mademoiselle S. Miles, Mrs. Yarbo, Mrs. B. B. Annesley, Anna Grosvenor, Mrs. M. B. Banister, the celebrated Skimpion of Miss Grosvenor, Mr. Frank Williams, the Evening Shadow, After which, the Burlesque, BELPHEGOR THE MOUNT-EBAK: Belphégor and Zephyrinus, tragic comedy. Miss Clara Bi. Case, Mrs. S. Lane, supported by Mrs. Martin, Mrs. Agnew, Leslie, Elton, Parry, &c. With, in the 11th, these terrors, BETTY BOALINE, THE MAD GIRL OF ST. MARTIN'S. On Wednesday, the Benefit of Miss Clara Bi. Case.

ROYAL ALHAMBRA PALACE.—ELLA NING DODDS, the American Child Wonder, on the Low Roof, every night.

ROYAL ALHAMBRA PALACE.—New Wattan Ballet and New Comic Hungarian Ballet every night.

ROYAL ALHAMBRA PALACE.—A Sole Manager, Mr. F. STRANGE (late of the Crystal Palace).—The most wonderful shilling's worth in the world is 300 performers. Three great balls every week. It is on the strength of its arrangements that the Alhambra safely depends.—Times, January 1, 1866. Open EVERY NIGHT, at half past 7 o'clock, and, except on Saturday evenings, at 8 o'clock. Private boxes from £10 to £20; private reserved seats, £4; stalls, 2s.; boxes, 1s. 6d. Box-office open from 10 to 4.

ROYAL ALHAMBRA PALACE.—NIAGARA OUTDOOR, Monday, July 21.

ROYAL ALHAMBRA PALACE.—RETURN OF THE WONDROUS LEOTARD. Twelve Grand Performances of Gymnastic Morning Performance, every Tuesday, Thursday, and Saturday in July. Commencing Tuesday, July 2.

THE PHILHARMONIC, Islington.—Proprietors, Messrs. Turnham and Adams.—Great Attraction.—All the available Stars of the day. Mr. Lloyd, Mr. and Miss D'Abanc, Messrs. Durbin and Davies, Miss Kate Garstone, the Brothers Leopold, &c.

THE PHILHARMONIC, Islington.—Proprietors, Messrs. Turnham and Adams.—GREAT ATTRACTION.—All the available Stars of the day. Mr. Lloyd, Mr. D'Abanc, Messrs. Durbin and Davies, Miss Kate Garstone, the Brothers Leopold, &c.

WESTON'S GRAND MUSIC HALL, HOLBORN.—Open at half-past Seven o'clock. Proprietors, Messrs. SWEASEY and HOLLAND.

Arthur Lloyd's new songs create a furor. Harry Macarthy, the American Actor and Comedian; Harriet Coveney, the Star Serio-comic and Dancer; Mr. Edward Chardwick, the Star of the exciting Still and Drama of the Sailor William, the true type of a British Tar; Messrs. Palmer and Donaldson, the renowned Ned-goldminers, from George Christy's Minstrels, New York; and Ricketts, from Paris in the Haymarket, will appear at the Hall on Friday, Locke's Almack's, "Match," by the Opéra Comique, consisting of 40 vocal artists, supported by a Magnificent Orchestral Band of thirty performers, selected by Mr. F. Corri, Prince of vocal. Box-office open from 10 till 4. P. Corri, Prince of vocal.

GEORGE HODSON, the celebrated Irish Comedian will appear July 20.

METROPOLITAN MUSIC HALL, EDGWARE ROAD. Open at 7.30. Proprietor, Mr. J. MEACOCK.—First week of the Grand Opera, June 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, Principal Divas, Mrs. Colonna, Adele Marion, and Signora Lortzing. Immense success of the new Ballet, "The Comic Lovers," in which the celebrated Pantomime R. H. Kitchener will appear. Seaman, the wolverine, 20s. Mr. and Mrs. Cooper, Comedians, and Maran and Taylor, the great English Prima Donnas and Burlesque Taylors. Re-engagement of Stead, the Care, for six nights. Jolly Nash will shortly appear. Manager, J. J. Poole.

METROPOLITAN MUSIC HALL, EDGWARE ROAD.—Mr. J. Meacock's complimentary benefit on Thursday, June 28, on which occasion 100 performers will appear.

Theatrical and Musical Movements.

* * * Artistes who may desire to make their movements known may do so in these columns without charge.

Of course brevity must be studied, and all communications on the subject must reach the Editor on or before Thursday mornings in each week, without fail.

THE ORIGINAL MR. & MRS. HARRY GEORGE, Comedy Duetts, and Second Combinaison, with success at Star Concert Hall, Belfast. The first night of a quartet, next Friday, 23rd July; Oxford Music Hall, Carlisle, 13th August. Address Mr. Gaycone, Star Concert Hall, Belfast.

M. R. and MRS. ALFRED GARNET, Negro Dancers and Dancers, at present fulfilling a very successful engagement at the Victoria Music Hall, Newcastle. Open at the Exchange Rooms, Paisley, on the 27th August. At liberty for intermediate or future dates. Address Alfred Garnet, Victoria Music Hall, Newcastle on Tyne.

M. R. & MRS. TAYLOR, Comic Duetts, Char'at ratio and Serio-comic Vocalists, and Master FREDERICK, the wonderful Juvenile Comedian, now forming with tremendous success at Waggon and Horses, Hall, Oldbury. At liberty July 2nd to 9th. Address as above.

FRED RAYMOND and JENNY HEWITT, Singers, and Characteristic Vocalists, City Almanac, Park, Lincoln. At liberty for the first July 2nd. Open at Canterbury Music Hall, Barrow-in-Furness, Sept. 3, for three weeks; Theatre Royal, Mus. Hall, St. Helens, Sept. 24. At liberty for future dates. Address as above.

M. R. G. BENTON (the popular Comic), at the Oxford Music Hall, Barnsley. At liberty July 9th for a short period. N. B.—G. B. eastwards, with all those kind friends (providing a suitable audience) for the funeral expenses of his dear beloved wife, who departed this life on the 12th inst., aged 23 years, at her own residence, Duke-street, Ashton-under-Lyne.

TOM WARD, Negro Comedian, Vocalist, and Dancer, at liberty on Monday, July 2d, for future dates. Address Oxford Music Hall, Newcastle-on-Tyne.

H. SANDFORD, the Celebrated Negro Delinquent and Dancer, is now open for a short engagement. Address, care of Mr. Allen, 11, Prospect-row, Birmingham.

Glorious Success of the World-Grown Negro Versatile Artist, TAMBORINO VOY and SON, the African Marvel. At liberty July 30th.

M. R. T. W. PAULO (Clown) and M. R. J. THOMAS (Pantomime) for Engagements for the following months. Char'at ratio and Pantomime, with their dresses, &c. complete. Address Mr. T. W. Paulo, 1, Thornton-place, York-street, Pertemps-square, London, W.C.

DAN BRYAN, Irish Comic Vocalist, Clog, Bow, and Pump Dancer, also Elephant and Castle Coon-dancers, will appear at Longton 1st July, and 13th July for three weeks. Open at the Oxford Music Hall, Lincoln, on 30th July for three weeks.

FARRISEY, Erin's own Boy, the Great Irish Comedian, Vocalist, and Dancer, has just finished a most successful engagement with the greatest dresses of frocks in Manchester. At liberty for two nights on October 29th. Address Royal Cambridge Music Hall, Manchester.

A NDY MCCOLE (the Charity Girl), English and Irish Comic Singer and Dancer, Odd Fellows' Hall, Brighton, 31st, one month; Star, Belfast, August 6th, one month. At liberty for future dates. Address, Prince of Wales Cinema, Bradford.

MISS ROSE DENTON, Sentimental, Royal Pantheon Music Hall, Scarborough, June 24; Royal Alhambra Music Hall, Nottingham, August 13; Leeds, October 1. At liberty for three weeks. Address Royal Music Hall, Bradford.

THE SISTERS BONEHILL, Serio-comic Vocalists and Dancers, at present engaged at South's Music Hall, Sheffield. At liberty July 2d. Address as above.

HOLDER'S GRAND HALL, Birmingham. Sixth engagement and last six nights of MARTIN, HOWARD, and PLIMER, the Star American, Christy Trio. Sings nightly in their Burlesque Sketches, Mr. Brown's, Smith of England, Portsmouth, Monday next, London, Boxing Night.

PEOPLES'S MUSIC HALL, Ashton-under-Lyne, Lancashire. Great success of WEBB and FREEMAN, Serio-comic Vocalists, and Comedy Duetts, at the above Hall. At liberty Sept. 10th for five weeks, previous to their return to the Scotts Music Hall, Glasgow.

ROYAL WEAR MUSIC HALL, Sunderland. Mr. and Mrs. PIERO CARLE, the Funny Couple, continue to receive a most enthusiastic reception.

ELEPHANT & CASTLE MUSIC HALL, Bromley, near Dulwich. The following talented artistes are engaged for the present:—Miss Alice well received; Mrs. Williams, Charismatic Vocalist and Dancer; Mr. Fred Tordoff, Pianist and Musical Director, &c. Proprietor, J. Cowell, N.B.—Talent wanted for End July.

CANTERBURY MUSIC HALL, BIRKBECK. WANTED, Talent for July in every branch of the Concert Room profession. Will Miss Jessie Gray write immediately?

OXFORD MUSIC HALL, Lincoln.—TALENT wanted for 16th July, 20th August, and future dates. Address Frank Finch, Manager. J. G. George will write.

WANTED for the ODD FELLOWS' HALL, Brixton, Male and Female Talents, June 21st. None need apply but first-class professionals. Apply to Mr. J. Newsome, back of Clapham Arms, Brixton. N.B.—No. 21, N.E. also wishes to hear from Miss Nelly Cornell and Miss Rose, Comic Singer and Dancer.

TO MANAGERS.—Mr. W. CANTRELL will be at liberty on the 1st Oct. for the entire lead. Address Mr. Cantrell, Mrs. Watson's, West-row, Stockton.

BROADSTAIRS.

THE RAILWAY AND COMMERCIAL HOTEL, G. W. POTTER begs most respectfully to intimate to the visitors to that quiet, fashionable watering-place, that the above Hotel possesses advantages rarely to be found; it commands one of the finest sea and landscape views; its situation renders it a most eligible place for a residence, and a residence of the most comfortable.

For the convenience of the public, a large number of rooms are let at reasonable rates, and a large number of comfortable lodgings are to be had.

Trains to Margate or Ramsgate every quarter of an hour, return tickets 4d., or within a delightful walk to either place, which also offers an agreeable seat to parties

of pleasure. To Margate or Ramsgate every quarter of an hour, return tickets 4d., or within a delightful walk to either place, which also offers an agreeable seat to parties

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